

YOU'LL BE IN MY HEART

(Pop Version)

as performed by Phil Collins
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

Moderately



The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef features a steady eighth-note accompaniment.

The second system of musical notation, continuing the piano accompaniment. It includes a vocal line in the treble clef with the lyrics "Come stop your cry - ing; - it will be all right." The piano accompaniment continues with the same rhythmic pattern in the bass clef.

The third system of musical notation. It includes a vocal line with the lyrics "Just take my hand, hold it tight. I will pro - tect you from". Above the vocal line, there is a B5 chord diagram. The piano accompaniment continues in the bass clef.

The fourth system of musical notation. It includes a vocal line with the lyrics "all a - round_ you. I will be here; don't you_ cry." Above the vocal line, there are G#m and C# chord diagrams. The piano accompaniment continues in the bass clef, ending with a piano (p) dynamic marking.

For one so small you seem so strong.
 Why can't they un - der - stand the way we feel?

My arms will hold you, — keep you safe and — warm. —
 They just don't trust — what they can't ex - plain. —

This bond be - tween us can't be bro - ken.
 I know we're dif - f'rent, but deep in - side — us

I will be here; don't you — cry. 'Cause }
 we're not that dif - fer - ent at all. And }

E \flat **A \flat /E \flat** **B \flat** **B \flat /A \flat**

you'll be in my heart, yes, you'll be in my

Gm7 **Cm** **A \flat**

heart from this day on now and for - ev - er -

D \flat **To Coda** **B \flat** **E \flat**

more. You'll be in my

A \flat /E \flat **B \flat** **B \flat /A \flat** **Gm7**

heart no mat - ter what they say. You'll

Chords: Cm, Ab(add2), Db

be here in my heart al - ways.

Chords: Bb7sus, Ab, Bb

D.S. al Coda

CODA

Chords: Bb, Absus, Ab

Don't lis - ten to them, 'cause
des - ti - ny calls you you

Chords: Absus2, Ab, Absus/F, Fm7

What do they know? —
Got - ta be strong. —

what do they know? — We need each oth - er to
must be strong. — It may not be with you, but you've

Ab sus2/F

Fm7

Cm7

have, to hold. }
got to hold on.

They'll see in time,

I know.

When

know.

We'll show them to - geth - er, 'cause

you'll be in my heart.

Be - lieve me,

C C/Bb Am7

you'll be in my heart. I'll be there from

Dm Bb Eb

this day on, now and for - ev - er - more.

C

You'll be in my

Bb/F C C/Bb

heart (You'll be here in my heart.) no mat - ter what they

Am Dm

say. (I'll be with you.) You'll be here in my



Bb(add2) Eb C

heart (I'll be there.) al - ways. Al -



Bbmaj9 F(add2)

ways I'll be with you.



Bbmaj9

I'll be there for you al - ways,



F(add2)

al - ways and al - ways.

Just look o -

Bbmaj9

F(add2)

- ver your shoul-der.

Just look o - ver your shoul-der.

Just look o - ver your shoul - der;

I'll be there al - ways.